

FREE!

Sunday Evening

ANIME EXPOSURES

The Official ANIME EXPO 2000 Newsletter

„Fan Fic Panel 7:00p

„Mechanized Propulsion 7:00p

„Yaoi 801 9:00p

„Live Band - 5XL 10:00p

Issue 6

Because Animated Minds Want To Know

July 2, 2000

Utena, the Movie

Serious Even with Chuchu and Pink Hair

The Utena movie, Revolutionary Girl Utena: Revelation of Adolescence was shown at Anime Expo after much anticipation. Fans of the TV series looked forward to the movie, hoping to see more of the uniquely inspiring but slightly twisted story of Utena, as crafted by GoH's Saito and Ikuhara. On the other hand, people who have not been previously introduced to Utena were mostly curious as to what could be so appealing about a show that has concepts



about revolutionizing the world and colorfully androgynous characters.

Striking a balance between both possible audiences, the storyline of the Utena movie is a mix of the original setup of the story from the anime with new adjustments and brief explanations to accommodate the newbies. While the main premise of the story, dueling in order to

decide who would be granted the power to revolutionize the world (a mysterious concept in itself, even in

the TV series) remains, its preceding events are different. To begin with, Utena's initial reason for becoming a prince has been changed. In a significant adjustment in order to fit into the movie, there were fewer duels than the TV series. There were also fewer duelists, although the main five duelists (Utena and the members of the Student Council, not counting Nanami) remain. The pre-duel stairclimbing-transformation sequence to the song 'Zettai Unmei Mokushiroku' (Absolute Destiny Apocalypse) was dropped. The main dueling rules, however, remain the same.

Character-wise, most of the characters in the Utena TV series and all their emotional baggage were carried over to the movie. The Utena newbies are even given an illusion of an intro

See UTENA, Page 3

The talented AX 2000 GoHs Hideki Mitsui and Aya Matsui, along with her daughter, appeared today at 1:00 PM at Live Performance 1. Mitsui is known for his work on Redhood Chacha, All-Purpose Cultural Gat-Girl Nuku-Nuku, and Tenchi in Tokyo among many others. Matsui is known for her work on, Dragon Ball Z and Eat-Man, but especially

Marmalade Boy.

The process of screenwriting for animation can be long and frustrating work. Usually producers and

directors change some lines during the storyboard production. Mitsui hates it when people tell him a recent episode was boring, especially when in



role in society, enabling him to write stronger characters

Both writers note that the transition from manga to animation is a long process. The first week is dedicated

Don't Ignore the Script!

Mitsui & Matsui Focus Panel Highlights the Underrated Importance of a Good Script

actuality, the producer edited it that way. Matsui believes there is a decrease in shoujo production because more recent anime is produced for

video game merchandising. Mitsui notes the progress of the development of women toward a more proactive

to writing the plot. The second week focuses on script writing. In the third week, drafts are written until a satisfactory final draft is completed. However, comments Mitsui, he's usually idle for the first few days of the week until the deadline is close and he ends up pulling an all-nighter. Matsui nods and says in English, "Me, too." Often, the writers are forced to change concepts and characters a little to make the animated series more entertaining. "I'm sorry about Chacha—I completely changed her views," Mitsui said with a laugh. Matsui explained that Chacha was produced shortly after the big explosion of Sailor Moon and strongly influenced Chacha's development. As with any other popular series, like Pokemon, there will be those that jump onto the bandwagon.

Of course like character designers, writers also have their favorite characters. Matsui likes Arimi, Rokutanda, See SCRIPT, Page 3

The AX2000 Art Show



"Faye" by Patara in Tamiya's Acrylics on Resin

all those who participated in the art show.

Anime Expo and all the fans extend their appreciation to Takada Akemi. She brought her works on tour for the first time to North America. Fans of Kimagure Orange Road and Patlabor would recognize the works immediately.

The art show, located in the Sierra Tower's Balboa Room, will be open through Monday July 3rd



"June Bride"

by Wayne Haarbye in acrylic/canvas

The Anime-Expo 2000 art show has turned out to be yet another record breaking success. It allows fans to contribute anime here at AX2000. The art show received almost 300 pieces of art of all genres, ranging from pencil sketches to marble media, and over 20 scale model entries, all of which were excellent representations of fan art. Anime Expo would like to thank

until 2:00PM. The Takada art exhibit, located across the hall from the art show in the Sierra Tower's Pacific Room, will also be open until 2:00PM. If you have a chance, make it a point to stop by both art exhibits to remember that anime is an art, not just a form of entertainment.

- Jason Hong



"Replica of Mononoke's Mask"
by N. Frost



"KaRyoKo" by Paul A. Snyder in Resin



"Ayukawa"
by Jonathan Ho in Resin



"Pikachu" by Jessica Marks in clay and acrylic

ANNOUNCEMENTS!

OPEN AUTOGRAPH SESSION!

There will be an open autograph session for some of the Guests of Honor tomorrow (Monday) morning at 9:00am. It will take place in LP 1 from 9:00 to 10:00am. Rules are as follows:

1. The line will begin at 6:00am. Any earlier and Disneyland Hotel security reserves the right to disperse the line.
2. Each attendee will be able to get ONE autograph from the Guest of Honor of their choice.
3. To accommodate as many fans as possible, the Guests of Honor will be doing autographs only.
4. The Guests will try to accommodate as many fans as possible, but the session will end promptly at 10am.

Please note that the Guests of Honor have volunteered to do this signing as a thank you to their fans at Anime Expo.

More information on the final list of Guest of Honor attending this Open Autograph Session will be available in the Info Booth starting at 8:00pm on Sunday night.

- Film schedule changes - Due to insistent popular demand, there will be an additional showing of the Escaflowne movie at 6pm tonight. The showing of the Utena movie originally scheduled for that time has been moved to 10pm, which will be followed by another showing at midnight.

Utena from Page 1

ductory course to the main characters, as presented by the little 'tour' Utena receives at the beginning of the movie as a transfer student. The dialogue, short explanatory scenes and even some flashbacks provide the newbie with a chance to get a better grip on the characters of Utena. Besides Utena's reason for becoming a prince, the other character whose background is slightly different in the movie is Touga, who is actually more

SCRIPT from Page 1

and Yuu. She believes that Arimi is a wonderful girl with a good heart that does not use her feminine wiles to get what she wants. Instead, she relies on her honesty. Rokutanda is a nice comic relief for her because of all the dramatic writing with the other characters. She admires Yuu for being able to put up with a girlfriend like Miki. She thinks if she were a boy, she would not be able to handle her—much too high maintenance.

Matsui offers a few words of advice to future screenwriters, don't read how-to books. The best way to improve is to write for money. That way, you're serious about your work. Mitsui notes the key ingredient to success: perseverance. He advises going to a really bad movie, critiquing it, and writing changes to make the movie better. However, perseverance is the most important part.

The panel session ended with a birthday cake and song to Mitsui's birthday July 7th. He said earlier that he had come to Disneyland ten years ago for his Honeymoon. However, he had wanted to come back for his birthday. Now that he's back at AX, he's happy that his wish came true. He quickly brought out his camera and photographed the cake before cutting it. Happy Birthday Mitsui, from all of us at AX 2000.

- Jing Tung

likable as a person and not just as a pretty boy in the movie. Anthy, the Rose Bride, was practically given a personality makeover for the movie, which portrayed her as more spirited, albeit still detached from the rest of the students. Akio, Anthy's brother and the school chairman, retains most of his personality from the TV series, but was not quite as charismatic, leading to a considerably less glamorous spoiler of a role in the movie.

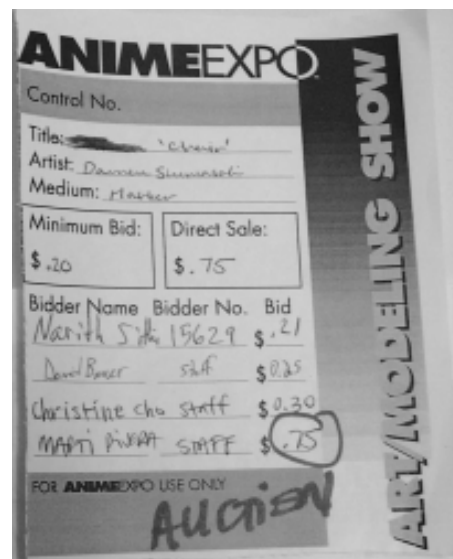
- Karen Olympia



"Chair" by Darren Shimasaki

The Chair makes it to auction

This year, many of the art show entries will be going to the auction, but none more coveted than, "Chair" drawn by Darren Shimasaki. "Hmm, yes, I can practically feel the pain of The Chair," one passerby explained as our newsletter crew pushed through the frenzy. The Chair has been the talk of many critics since it's introduction. The critics believe that The Chair could break some Anime Expo records. It seems to be valued at the esteemed price of . . . \$0.75. Yes \$0.75. Isn't that amazing? We're all excited that it may make it past \$1.00 at the art auction, being held Monday at 1pm – 3pm. Please be at hand to witness this historic AX2000 event! The Chair may even make an appearance to wow and astound us!



A shot of the the bidding sheet for the chair drawing - isn't it exciting?

EXPOSED!

Who is the worst anime character ever created?



"C-Ko from Project A-Ko. She's the most annoying character ever created."

Hitokiri
Orange County, CA



"Rumi from Perfect Blue. She defies the laws of physics. She looks like

Oprah Winfrey dressing up as Sailor Moon."

Jae-Kinetic (right) and ShnTenchii (left)
Oakland, CA and Hayward, CA (respectively)



"King Cold from Dragonball. The plot is weird, how hes used is weird, and the artwork isn't the best."

Jessie Myron
Portland, OR



"Shinji Ikari. He's so frustrating, always giving up and coming back. He can't make up his mind."

Natadekoko
Newport Beach, CA



"Pikachu must die. I must slay all enemies. Hehehehehehehehe."

Miko Estacio
Saugus, CA



"Princess Ayeka from Tenchi Muyo. She's really annoying. I just wanna go WHAP!"

Kathy McKnight
Bakersfield, CA



"Sailor Chibi Moon. She's completely useless."

Susan Spann
Depew, NY



"All 151 Pokemon because they suck. What the hell is a 'Pika pi pi pika?' I can make stupid sounds too."

Brian Moody
Long Beach, CA



"Ashitare from Fushigi Yugi because he killed Nuriko."

Lindsay Hashimoto
Mission Viejo, CA

SUNDAY LIVE PROGRAMMING SCHEDULE!

SUNDAY	Live Program 1 (Grand Ballroom)	Live Program 2 (Coronado)	Live Program 3 (Avalon)	Gaming (Mediterranean)
6:00	Kazuki Akane	Anime online	Student Voice Dub	Armored Core
7:00	-	Fan Fic	Mechanized Propulsion	Armored Core
8:00	-	Fan Fic	Mechanized Propulsion	PS Gundam Tourney
9:00	-	Yaoi 801	Fan/Misc	-
10:00	Live Band - 5XL	Fast Food	Open Mic Karaoke	-
11:00	Live Band - 5XL	Freedom	Open Mic Karaoke	-
Midnight	-	Fighters (10-12)	Open Mic Karaoke	-